

KELLOGG FAMILY PHOTOGRAPH COLLECTION

1898–1922, undated

(THS Collection)

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INTRODUCTION

The Kellogg Family Photograph Collection (1898-1922, undated), is comprised entirely of family photographs in addition to photographs of Tennessee soldiers from the Second Tennessee Regiment, Company A, during the Spanish-American War. The collection, which measures .75 cubic feet, is unrestricted and was donated by the St. Louis Genealogical Society to the Tennessee Historical Society. The photographs are the only known items (except for their service records) held at TSLA that relate directly to the Second Tennessee Regiment (specifically, Company A). Elsewhere at TSLA, however, the First and Fourth Tennessee Regiments, who saw action in the Philippines and Cuba, respectively, are documented somewhat more thoroughly. Items that relate to these regiments and the Spanish-American War in general are listed in the bibliography below.

Related sources:

Roster of Company H and Clarksville members of the First Tennessee Regiment
Compiled by Lieutenant Cave Johnson (E 726 .T2J6)

The First Tennessee Regiment United States Volunteers
Compiled by Will T. Hale
Nashville 1899
E 726 .T2H3

Souvenir, First Tennessee Volunteer Infantry, 1898-1899
Daughters of the American Revolution, Campbell Chapter, Tennessee
PAM E 726 .T2D3

4th Tennessee Souvenir and Roster Spanish-American War 1898-1899
R. W. Page, Memphis, Tennessee (publisher)
E 726 .T2F6

Soldier's memorial, Spanish-American War of 1898: Fourth Regiment, Tennessee Volunteer Infantry, Co., broadside published in 1899
II-M-TOP AC (Acc. #99-080)

The Official and Pictorial Record of the War with Spain and Philippines including the Life, Messages and Papers of President McKinley. War Records Office, Washington, D.C., 1902
E 715 Q.033

The Story of the Spanish-American War and the Revolt in the Philippines
Told by W. Nephew King, Lieutenant U.S.N.
Published by Peter Fenelon Collier & Son, New York, 1898
E 715 q.K55

BIOGRAPHICAL SKETCH

Captain E. Atchison Kellogg, the son of Joseph A. and Mary Overstreet Kellogg, was born in Nashville, Tennessee. His early education was spent in Nashville, but he later moved to New York City to take a law course at Columbia University. During his life, he worked in several different areas: he was employed with the freight traffic department of the L & N Railroad in Nashville, at the purchasing department of the Bakers and Confectioners Manufacturing Company, and the Alcohol Tax Unit of the government.

Kellogg was also a veteran who fought in several wars, although he probably did not see any direct action. He volunteered for service in the Spanish-American War in 1898, and was mustered out as a captain the Second Tennessee Regiment, Company A. He also served in World War I (while stationed in Washington, D.C.) and World War II, when he worked with the supply service of the U.S. Navy. Later, at the time of his death, he was in charge of the Veterans Administration for the New York area.

Kellogg was a Mason and a member of the Knights Templar; he was also a member of the American Legion. His funeral services were held at the First Baptist Church.

Sources used:

Spanish-American War records: service records of those serving with the First, Second, Third, and Fourth Tennessee regiments of infantry. United States, Work Projects Administration, Tennessee, Adjutant-General's Office, 1939.

"Kellogg Rites Set Monday" in the *Nashville Banner*, April 12, 1947.

SCOPE AND CONTENT

The Kellogg Family Photograph Collection (1898-1922, undated) is comprised entirely of photographs of the Kellogg family (and their friends) in addition to a sizable number of photographs of soldiers who volunteered for the Spanish-American War. The images from the war are entirely of the Second Tennessee Regiment, Company A, and are almost exclusively portraits of individual soldiers in uniform. Most of the photographs are undated, but the beginning date of the collection, 1898, can be inferred because of the war's starting date, and the end date, 1922, was marked on one of the photographs. Most of the other images appear to fall within this date range, but there is no reliable way of confirming this. Some photographs have been written on in pencil; the (unedited) transcriptions are usually included in the container list descriptions. The photographs are mostly cabinet cards, but tintypes, albumen prints, and silver gelatin prints are also included.

The Second Tennessee Regiment, Company A, was called into service by President William McKinley on April 25th, 1898, and spent at least part of their time at Camp Algers, Virginia. They were never sent abroad to face action, and were eventually discharged on February 8th, 1899, from Camp Fornance, in Columbia, South Carolina. It is difficult to reconstruct the soldiers' daily lives while stationed domestically, but it is likely that morale was low and indisputable that minor transgressions occurred frequently. According to the service records, one soldier in Company A was accused of assaulting an officer, another deserted, and many others were charged with minor offenses. Because these men never saw direct action, little is written about them, and their histories are thus somewhat in question. This collection fills at least one gap in their history by providing a visual record, albeit incomplete.

Other Tennessee regiments did face action, and a fair amount has been written about their exploits. The First Regiment fought in the Philippines, and the Fourth Regiment saw action in Cuba. (The Third Regiment appears to have remained in the United States.) Various items held by TSLA concerning these regiments are listed in the bibliography that is included after the introduction.

As a whole, the Kellogg Family Photograph Collection provides a glimpse into the lives of a Tennessee family from the early part of the twentieth century. Unfortunately, most of the photographs were not labeled or described, so it is difficult to extract any sort of detailed picture of the family. Several images stand out as significant, however. A post-mortem photograph of a child (Box 2, Number 20) is a poignant reminder of the hazards facing young children who were growing up during the turn of the century. Other images are lighter in spirit, and show family and friends relaxing outdoors (Box 2, Numbers 5 & 7; Box 1, Numbers 3 & 9). A fair number of images show E.A. Kellogg during various stages of his life: the image in Box 2, Number 37 probably shows E.A. Kellogg as a boy; the photographs in Box 2, Number 29 & 39 show E.A. Kellogg as a soldier in the Spanish-American War; the image in Box 2, Number 42 pictures E.A. Kellogg as a grown man; and finally, the photograph in Box 2, Number 34 pictures E.A. Kellogg at work in his office.

Finally, it should be noted that several photographs and diplomas that once belonged to this family are cataloged (and stored) separately at TSLA (see Accession

#94-164) and reveal a bit more about the Kellogg family. The items are: a photograph of a boarding house in Nashville, Tennessee (J. A. Kellogg, Mary Bell are included in photograph); a family portrait (April 1882, Kellogg Family, boys: E.A. & A. E., father: J. A.); family graves (one is labeled “mother” and the other, “father”; J. A. Kellogg is also written in at the bottom); Mary Elizabeth Kellogg’s grammar school diploma from Nashville Public Schools, 1892; Arthur Elmere Kellogg’s grammar school diploma from Nashville Public Schools, 1895; Mary Elizabeth Kellogg’s high school diploma from Nashville Public Schools, 1895; and two identical photographs of the Kellogg family of Nashville, Tennessee, in 1882. Of these two identical photographs, each photograph has some additional information written in on the back of the image.

CONTAINER LIST

Box 1

1. Photograph of Mrs. Mary P. Killough
2. Photograph of Elias Atchison Kellogg
3. Photograph of men and women posed on a bridge
4. Photograph of women mounted on horses
5. Photograph of a couple next to farm machinery ("Nashville Tenn at Hearnmatig (sic) 1903")
6. Photograph of two seated women ("Annie Braun (?) on the right & sister; Mobile, Ala, Her father was mayor of Mobile 1906")
7. Photograph of a woman with feathers in hat
8. Photograph of a man
9. Photograph of a group enjoying a picnic
10. Photograph of a piano ("My peano (sic) 311 Summer St. Nashville, Tenn 1902")
11. Photograph of a young woman
12. Photograph of Chauncey Olcott, "The Irish Tenor"
13. Photograph of Elias A. Kellogg
14. Photograph of two men and three women posed on large wheels
15. Photograph of three men posed on large wheels
16. Photograph of woman with hat ("Mrs. M. M. Stephens, Druggist and Prescriptionist at 336 S. Market St., Nashville, Tenn.")
17. Photograph of two couples ("Middel Annie Braun at Mobile Ala. 1906")
18. Photograph of a woman sitting on chair ("Nashville Tenn, Boss girl, Elza Whitit")
19. Photograph of a soldier (Millard F. Petty Co. "A" 2nd Inft. Tenn Vols)
20. Photograph of a soldier (James Paul Co. "A" 2nd Inft. Tenn Vols)
21. Photograph of two soldiers with "U.S.V." written on their uniform collars
22. Photograph of two soldiers (John Shaer & James A. Lawrence Co. "A" 2nd Inft. Tenn Vols)
23. Photograph of a soldier next to a tent ("Millard F. Petty, the man who Wrote our March through Virginia 2nd Inf. Tenn Vol Band, formerly of Co. "17", 2nd Inf. Tenn V.")
24. Photograph of two soldiers, one with a bugle (Alex H. Johnstone & Jessie E. Runnals (?), Co. A 2nd Inft. Tenn Vols)
25. Photograph of two soldiers (William M. Victry & Joseph E. Nicks Co. "A" 2nd Inft. Tenn Vols)
26. Photograph of a soldier (James R. Trettrell (?) Co. "A" 2nd Inft. Tenn Vols.)
27. Photograph of two soldiers with "U.S.V." written on their uniform collars (2nd Lieut. Thomas D. A. Lawler and Friend)
28. Photograph of a soldier (Henry A. Kuhn Co. "A" 2nd Inft. Tenn Vols.)
29. Photograph of a soldier standing outside next to tree (Frederick S. Knight Co. "A" 2nd Inft. Tenn Vols.)
30. Photograph of soldier (Alexander H. Johnstone Co. "A" 2nd Inft. Tenn Vols.)

31. Tintype and paper case of soldier (Alexander H. Johnstone Co A 2nd Inft. Tenn Vols.)
32. Photograph of soldier (Richard H. Horn Co. A. 2nd Inft. Tenn Vols.)
33. Photograph of soldier with sword standing next to tree (Charlie C. Harrison Co. "A" 2nd Inft. Tenn Vols.)
34. Photograph of soldier with bayonet next to tent (Elijah J. Fudge Co. "A" 2nd Inft. Tenn Vols)
35. Photograph of a soldier (George W. Farnum, Co. "A" 2nd Inft. Tenn Vols.)
36. Photograph of two men (George Cummings, the other is not a member of the Co., Co. "A" 2nd Inft. Tenn Vols.)
37. Photograph of a soldier with bayonet near tents (Hiram H. Braden, Co. "A" 2nd Inft. Tenn Vols)
38. Photograph of a soldier (William A. Murray Co. "A" 2nd Inft. Tenn Vols)

Box 2

1. Photograph of two men and two women posed in front of a train
2. Photograph of group posed on a tree ("6 Kellogg, 1 Tomlinson")
3. Photograph of man (captain?) and four women on a boat
4. Photograph of ship ("S S Colorado")
5. Photograph of couple enjoying picnic
6. Photograph of man (captain?) on ship
7. Photograph of a group outdoors ("3 Kelloggs, 1 Tomlinson")
8. Photograph of a man and woman near a road
9. Photograph of a man sitting in grass
10. Tintype of two men posed in a studio (includes paper case) ("San Francisco California Dec. 25th 1906, Enclosed is picture of your father and Fred E. Barrett his present roommate. Taken at the Cliff House San Francisco bay at 1:30 p.m. Fred E. Barrett is sitting (sic) with me taken at 1:30 P.M. Raining all day, set (?) raining 7 P.M., J.A. Kellogg, see large family portrait taken 1882")
11. Photograph of man standing on porch of wooden house ("here (?) this is tory (?) and his house down on the farm")
12. Tintype of man sitting between two women
13. Photograph on a postcard of men and women in a carriage
14. Photograph on a postcard of man sitting in chair
15. Photograph on a postcard of old woman in front of house (postcard text states that the picture is of "Mama" and provides some additional details; the postcard is addressed to Mr. E. A. Kellogg in New York City)
16. Photograph of boy with small horse
17. Photograph of a young girl with two men
18. Silhouette of a woman ("Merry Christmas—Mary Alice")
19. Photograph of two women standing amongst trees
20. Post-mortem photograph of young girl ("Gladys Aloise Russell died April 13, 1903. For Mr. E. A. Kellogg from Mr. and Mrs. W. A. Russell of Our Little Darling Angle (sic).")
21. Photograph of man, woman, child, and dog sitting outside next to a wagon tent

22. Photograph of two women posed on a fence ("Mrs. W. H. Derrick, Miss J. B. Smith, Taken at Camp Alger Va.")
23. Photograph of two women near a fence ("Mrs. W. H. Derrick, Miss J. B. Smith, Taken at Camp Alger Va.")
24. Photograph of a soldier with gun in front of flag (William R. Bennett Co. "A" 2nd Inft. Tenn Vols)
25. Photograph of soldier with hat (Charlie D. Bohannon Co. "A" 2nd Inft. Tenn Vols)
26. Photograph of soldier with gun (George Cummings Co. "A" 2nd Inft. Tenn Vols)
27. Photograph of soldier with gun (Joshua W. Duncan, Co. "A" 2nd Inft. Tenn Vols)
28. Photograph of soldiers near tents (John E. Dunn, Drum Major of 2nd Inft. Tenn Band)
29. Photograph of two men and one woman near tents (1 Lieut. E. A. Kellogg, 2nd Lieut. Clarence Z. Thompson and Miss Joe B. Smith, Taken at Camp Alger)
30. Photograph of woman with hat and umbrella
31. Photograph of man (A. E. Kellogg)
32. Photograph of woman (Mrs. J. A. Kellogg)
33. Photograph of man (Elias Atchison Kellogg)
34. Photograph of man in his office ("A. E. Kellogg 42 years old, United Paperback Co., March 1922, Pears Bldg St. Louis, 4th & Pine Sts.")
35. Photograph of woman (Dawson?)
36. Photograph of man
37. Photograph of boy (Kellogg?)
38. Photograph of young man
39. Photograph of man in soldier's uniform with "USV" pin on collar (E. A. Kellogg)
40. Same photograph as #39
41. Same photograph as #39
42. Photograph of man (E. A. Kellogg)
43. Same photograph as #42
44. Same photograph as #42
45. Same photograph as #42